Symposium Schedule

4 AUGUST, MONDAY

9:00–18:00: Registration (Kodály Institute)

11:00–12:40: Visit to the Kodály School

11:00–11:15: *History, Goals and Current Status of the School* – Welcome Speech by Dr Tamás Ittzés, Director of the Kodály School

11:15–11:50: *Lesson Based on Children's Games* – Demonstration Class by Ildikó Szegediné Tóth with 5th Grade Students

12:00–12:40: *Viennese Classicism* – Demonstration Class by László Durányik with 6th Grade Students

14:30–16:30: Mixed Choir rehearsal with Péter Erdei (Hírös Agóra, Kodály Hall)

18:00: Opening Event (Kodály Institute)

20:00: Opening Concert (Kodály School)

5 AUGUST, TUESDAY

8:45–10:15: Mixed Choir rehearsal with orchestra (Hírös Agóra, Concert Hall)
Female Choir rehearsal (Kodály Institute, Concert Hall)

10:30–11:15: **Keynote Address – Hilda Mercedes Morán Quiroz**: ***Music Heritage of the World: Authenticity, Attachment, and Permission to Exist*** (Hírös Agóra, Kodály Hall)

11:15–11:30: Coffee Break

11:30–12:15: Session 1

Hírös Agóra – Kodály Hall	Hírös Agóra – Room 32	Hírös Agóra – Room 102	Hírös Agóra – Room 103	Kodály Institute – Concert Hall
Core Principles in Folk Music Research and Art Music	**Core Principles as Applied in Music Education**	**Core Principles in Folk Music Research and Art Music**	**Core Principles as Applied in Music Education**	**Core Principles as Applied in Music Education**
László Vikár Forum for Folk Music Research	ZOLTÁN DÉVITY **Digitizing, Analyzing and Systematizing the Chinese Children's Songs According to Kodály's Principles** *(Paper presentation)* JESSIE HSIAO-SHIEN CHEN – YU-CHUAN YAO **Kodály-Inspired Music Education in Taiwan: From Localization to Globalization** *(Paper presentation)*	KATHY KUDDES **Beyond the "333's" – Kodály's Pentatonic Music Series** *(Workshop)*	ZSUZSA BUZÁS CSONTOSNÉ – DAMIEN FRANCOIS SAGRILLO **Exploring the Music Reading Skills of 10- to 14-Year-Old Students in an Online Test Environment** *(Paper presentation)* KINGA JENDRYSIK **Song Teaching Methods and Their Effectiveness in the Context of Developing Students' Vocal Competences in First Grade of Primary School – Discussion of Own Research** *(Paper presentation)*	MÁRK FÉDRONIC – SARAH ANNE KEANE **An Introduction to Klára Kokas's Pedagogical Approach** *(Workshop)*
SHINJI INAGI **Let's Learn and Enjoy the Japanese Warabeuta!** *(Workshop)*				

12:15–13:30: Break

12:45–13:15: **Lunchtime Concert** – Anikó Novák (piano), Kodály Institute, Concert Hall – in connection with her workshop afterwards

13:30–15:00: Section 2

Hírös Agóra – Kodály Hall	Hírös Agóra – Room 32	Hírös Agóra – Room 102	Hírös Agóra – Room 103	Kodály Institute – Concert Hall
Core Principles in Folk Music Research and Art Music	**Core Principles as Applied in Performance (Choral and Instrumental)**	**Core Principles in Folk Music Research and Art Music**	**Core Principles as Applied in Music Education**	**Core Principles as Applied in Music Education**
László Vikár Forum for Folk Music Research	HANNAH CARR – ERASMIA VOUKELATOS **"Off the Beaten Path" – The Joys of Programming Beyond the Standard Repertoire** *(Workshop)*	DÁNIEL LIPTÁK **Kodály's Role in the Gramophone Recordings of Hungarian Folk Music 1936–1944** *(Paper presentation)*	KATHERINE HICKEY **The Continuing Legacy of Jenő Ádám: Implementation of Kodály's Philosophy and Pedagogy** *(Paper presentation)*	ANIKÓ NOVÁK – KATALIN KÖRTVÉSI ***Workshop* 1: ZeneZen – Teaching a Piano Piece Based on Kodály and Kokas Principles** *(Workshop)*
HÉLÈNE BOUCHER **Children's Singing Games from Québec (Canada): Comparison, Evolution and Educational Applications** *(Workshop)*	YUNLI WU **The Study on the Usage of Physical Movements Among Chorus Teachers in Kaohsiung and Tainan to Assist Chorus Warm-Up Activities for Junior-High Students** *(Workshop)*	ANGELA CHONG **"What Is Hungarian in Music?": A Conversation Between Emma Kodály and Her Husband, Both Historical and Imagined** *(Paper presentation)*	MÁRIA LÖKÖSHÁZI **Educational and Training Methods Based on the Kodály Principle at the Zoltán Kodály Hungarian Choir School** *(Paper presentation)*	ANIKÓ NOVÁK ***Workshop* 2: Piano Pedagogy – Solfege and Music Theory Teaching for Children in the Piano Lesson** *(Workshop)*
PEK LIN CHONG **Kenyah Folk Songs from Borneo Applied to Music Pedagogy and Performance** *(Workshop)*		MASAHIRO INUKAI **Systematic Classification of Japanese Scales Using Solmization: A Comparative Study with Western Music** *(Paper presentation)*	RACHAEL BYRNE **A Model of Playful Music Learning Inspired by Zoltán Kodály and Klára Kokas** *(Paper presentation)*	
			KATALIN LOSONCZY **Is It Really "The Time of the Lean Kine"?** *(Paper presentation)*	

15:00–15:15: Break

15:15–16:45: Section 3

Hírös Agóra – Kodály Hall	Hírös Agóra – Room 32	Hírös Agóra – Room 102	Hírös Agóra – Room 103	Kodály Institute – Concert Hall
Core Principles in Folk Music Research and Art Music	**Core Principles as Applied in Music Education**	**Core Principles in Folk Music Research and Art Music**	**Core Principles as Applied in Music Education**	**Core Principles as Applied in Music Education**
László Vikár Forum for Folk Music Research	MERRILL TANNER **Enabling Lifelong Singing with Vocal Knowledge** *(Workshop)* FERNANDO CÁRDENAS **The Kodály Concept Through Latin American Music** *(Workshop)*	GIUSEPPINA BARBIERI **A Bridge Between Tradition and Musical Learning: The Need for a Kodályian-Structured Italian Repertoire and the Research on Folk Music** *(Paper presentation)* AMELIA FERNANDA GONZALEZ DÍAZ **Silvestre Revueltas: Folk Music Defining the Sound of the 20th Century** *(Paper presentation)*	JOHN GOULTER **Cultural Connections: Community Voices** *(Paper presentation)* JASON GOOPY **Narratives of Young Adolescents' Musical Flourishing in Kodály-Inspired Class Music Education** *(Paper presentation)* ANTONIS VERVERIS **Boy's Changing Voice and Vocal Agency: Narratives of Students in Two Public Secondary Music Schools of Greece** *(Paper presentation)*	MÁTÉ BALOGH –BARNA SZABÓ **Harmony and Music Analysis (HarMA) – The First International Music Theory Collaboration in Europe** *(Paper presentation)* NÓRA KERESZTES **Presentation of Singing-Based Harmony Teaching (Secondary and/or Tertiary Level) Using the Book Győrffy – Beischer-Matyó – Keresztes: Classical Harmony** *(Workshop)*
MIRIAM FACTORA **From Fieldwork to Classroom: Developing Philippine Music Resources for Teaching** *(Workshop)* ZOLTÁN JUHÁSZ **Determination of Melody Classes Using Vector Representation of Folk Tunes** *(Paper presentation)* JÁNOS SIPOS **Some Thoughts on Classifying Folk Songs** *(Paper presentation)*				

16:45–17:00: Coffee Break

17:00–18:00: **Presenting IKS Celebratory Publications** – Péter Erdei, Zsuzsanna Polyák, Dr. Ágnes Horváth (Hírös Agóra, Kodály Hall)

20:00: Concert (Hírös Agóra)

21:30: Hungarian Folk Dance Teaching (Hírös Agóra)

6 AUGUST, WEDNESDAY

8:45–10:15: Mixed Choir rehearsal with orchestra (Hírös Agóra, Concert Hall)

Female Choir rehearsal (Kodály Institute, Concert Hall)

10:30–11:15: **Keynote Address – Balázs Fülei:** ***Voices of the Future Arrive from the Past –Kodály from the Performer's Perspective*** (Hírös Agóra, Kodály Hall)

11:15–11:30: Coffee Break

11:30–12:15: Section 4

Hírös Agóra – Kodály Hall	Hírös Agóra – Room 32	Hírös Agóra – Room 102	Hírös Agóra – Room 103	Kodály Institute – Concert Hall
Core Principles as Applied in Music Education	**Core Principles as Applied in Music Education**	**Core Principles as Applied in Music Education**	**Core Principles as Applied in Music Education**	**Core Principles as Applied in Music Education**
SZILÁRD HORVÁTH **Folk Tradition for Everyone! A School Model Focusing On Emotional Intelligence Development Based On Folklore** *(Workshop)*	ANNA KOVACS **Adapting the Kodály Method: Bridging Tradition and Modern Educational Needs** *(Paper presentation)* HSIN-CHU KUO **A Retrospective and Prospective Review of the Evolution of the Kodály Method in Taiwan** *(Paper presentation)*	JONATHAN RAPPAPORT **Developing Repertoire-inspired Teaching Sequences** *(Workshop)*	MIKLÓS DOLINSZKY **Renaissance Music Pedagogy and the Nature of the Kodály Concept** *(Paper presentation)* ALETA KING **The French Connection: Nadia Boulanger on Musicianship** *(Paper presentation)*	JASON BORON – JASON GOOPY **The Development and Wellbeing of Music Teachers Who Have Completed Australian Kodály Certificate Courses** *(Paper presentation)* BETH MATTINGLY **Challenges of a Kodály-Inspired Music Education Professor in the Middle of the United States** *(Paper presentation)*

12:15–13:30: Lunch Break

13:30–15:00: Section 5

Hírös Agóra – Kodály Hall	Hírös Agóra – Room 32	Hírös Agóra – Room 102	Hírös Agóra – Room 103	Kodály Institute – Concert Hall
Core Principles as Applied in Performance (Choral and Instrumental)	**Core Principles as Applied in Music Education**	**Core Principles as Applied in Music Education**	**Core Principles as Applied in Performance (Choral and Instrumental)**	**Core Principles as Applied in Music Education**
LYDIA MILLS **Nuestras Canciones y Juegos: Childhood Songs and Games from Latin America** *(Workshop)* ATSUKO OMI – RISA OSAWA – RIKA HIGASHIMOTO – TAICHI SUZUKI – MIKA EDAMURA – MAKIKO YAMAMOTO – YOSHIKO KINOSHITA – YUTAKA ASADA **Come Experience the Melody of the Ancient Japanese Folk Song "Kokiriko" While Learning Instrumental Accompaniment and Dancing!** *(Workshop)*	MIKA YAGI **Midlife Music Enthusiasts' Learning: Examining the Kodály Concept and Its Effects** *(Paper presentation)* SARAH BURNS **Y'all Come!: Communities United in Song** *(Workshop)*	TERÉZ TÓTH **Creative Power – Imagination – Boundaries: In the Workshop of the New generation of Hungarian Music Educators** *(Paper presentation)* JUDIT VÁRADI **The Potential of Concert Pedagogy in Inclusive Education** *(Paper presentation)* KATHLEEN PLASTOW – MELISSA CAIN **Changing Contexts and Dilemmatic Spaces: Constructing Pre-Service Teacher Agency for Kodály-Inspired Practices Through Online Course Design** *(Paper presentation)*	NICHOLAS THAM WEN LOONG **The AEC framework: A Holistic Approach to Choral Repertoire Selection for Children's Choirs** *(Paper presentation)* ÁRPÁD TÓTH LAURA BOGLÁRKA BÓKA **Night of Choirs – A Festival Model Gone Viral in Central Europe** *(Paper presentation)* ZSUZSANNA TAKÁTS **The Many Layers of Understanding: Why the First Volume of György Kurtág's Games Series Is Enjoyable for Players with Any Pianistic Background** *(Paper presentation)*	KATALIN KÖRTVÉSI – BARNA SZABÓ **Combining Vocal Warm-Ups and Reading Exercises in the Classroom and Choral Singing Following in the Footsteps of Kodály** *(Workshop)* REBECCA HAYS – SUSAN BRUMFIELD – LASZLO NAGY – ATHOS COLON **Fight, Flight or Sing! Fight, Flight or Sing? A Multidisciplinary Look at the Physiological Effects of Singing on Health and Well-Being, and Its Potential Implications for Music Education (***Workshop)*

15:00–15:15: Break

15:15–16:45: Section 6

Hírös Agóra – Kodály Hall	Hírös Agóra – Room 32	Hírös Agóra – Room 102	Hírös Agóra – Room 103	Kodály Institute – Concert Hall
Core Principles as Applied in Music Education	**Core Principles as Applied in Performance (Choral and Instrumental)**	**Core Principles as Applied in Music Education**	**Core Principles as Applied in Performance (Choral and Instrumental)**	**Core Principles as Applied in Music Education**
DIANE ENGLE **Teaching Piano to Children: Exclusively Incorporating Folk Songs and the Kodály Method** *(Workshop)* MARINA RIVERO **How to Integrate Complex Musical Knowledge in General Music Education Based on Kodály's Philosophy** *(Workshop)*	PEI WEN THAM **Music for All: Community Music Making with Children Who are Differently Abled and Their Carers** *(Workshop)* WEI-CHUN WANG **Bridging Tradition and Vision: Enhancing Senior Choirs with Kodály Method and Taiwanese Folk Songs** *(Workshop)*	DAVID SEAY **Documenting the Solfège-Landscape in German-Speaking Lands** *(Paper presentation)* DORIS AUDÉTAT **Basic Musical Work in the Spirit of Kodály at Primary Schools in Austria: Children's Prerequisites and Needs Surrounded by a Rich Musical Heritage** *(Paper presentation)* ZIYUE TAN – ZSUZSANNA POLYÁK **A Guiding Bridge to Polyphonic Singing in Lower Elementary Grades: An Application of the Kodály Philosophy** *(Paper presentation)* YA YANG **Cultural Memory in Practice: Kodály's Music Education Method as a Tool for Heritage Preservation** *(Paper presentation)*	HSUAN-WEN HUANG – HSIN-YEN YU **The Curriculum Design for Pangcah Folk Songs in Elementary School Choirs** *(Paper presentation)* CAROLYN CHENG **Filipino Folk Song Choral Arrangements of the Kodály Society of the Philippines** *(Workshop)*	SAMUEL RAUSCH **A New Tool: Interval Syllables** *(Workshop)* MELISSA SPRAGGS **Overcoming Barriers: Accessible Kodály Inspired Sight-Singing Strategies in University Choral Settings** *(Workshop)*

16:45–17:00: Coffee Break

17:00–17:45: Section 7

Hírös Agóra – Kodály Hall	Hírös Agóra – Room 32	Hírös Agóra – Room 102	Hírös Agóra – Room 103	Kodály Institute – Concert Hall
Core Principles as Applied in Music Education	**Core Principles as Applied in Music Education**	**Core Principles as Applied in Music Education**	**Core Principles as Applied in Music Education**	**Core Principles as Applied in Music Education**
BORBÁLA SZIRÁNYI **Back to the Roots: How We May Adapt the Approach to the Development of Sight-Reading Skills Presented in the Kodály–Ádám *Singing Books* Series** *(Workshop)*	SCOTT SEXTON – SAMIRA MERDŽANIĆ **A Balkan Music Journey for Kodály Music Education** *(Workshop)*	ARIAN JOHNSON **Intersections: Where the Kodály Concept and Music Therapy Meet** *(Paper presentation)* EDEL COUGHLAN **"Not a Note in My Head": Reflecting on Musical Identity Through Kodály-inspired Community Music Therapy** *(Paper presentation)*	DAVID VINDEN **Two-Part Hearing Workshop** *(Workshop)*	GÉZA SZILVAY – SZILVAY CSABA **Colourstrings: The Kodály-Based String Teaching Method** *(Workshop)*

18:15–18:45: Mixed Choir rehearsal with Huba Hollókői, *Geneva Psalm 114* (Calvinist Church)

20:00: Concert (Big Catholic Church)

7 AUGUST, THURSDAY – BUDAPEST PROGRAMME

8:15–10:15: Travelling to the Liszt Academy of Music by buses

10:30–11:15: **Keynote Address – Márton Kerékfy:** ***Principles and Procedures in Kodály's and Bartók's Works for Choir*** (Liszt Academy, Concert Hall)

11:30–13:00: **Roundtable Discussion – Opening presentation by Lilla Gábor:** ***Reflections on Kodály's Relevance and Mission in the 21st Century*** (Liszt Academy, Concert Hall), *Discussants: Susan Brumfield (USA), Fernando Cárdenas (Chile), Bence Juhász (Hungary); Moderator: Susanna Saw (Malaysia)*

13:00–15:00: Break

15:00–15:30: **Book Presentation – Anna Dalos, Ádám Czinege** (Liszt Academy, Room X)

16:00–17:30: Mixed Choir rehearsal with orchestra (Liszt Academy, Concert Hall)

17:00–19:00: Break

19:00–19:30: Warm-up (dressed)

19:30–21:30: Concert at the Liszt Academy in Budapest

cca. 22:00–23:30: Return to Kecskemét

8 AUGUST, FRIDAY

9:00–9:45: **Keynote Address – Jerry L. Jaccard:** ***Toward Zoltán Kodály's 'Great Harmony' -Our Next 50 Years of Excellence*** (Hírös Agóra, Kodály Hall)

10:00–10:15: Coffee Break

10:15–11:45: Section 8

Hírös Agóra – Room 32	Hírös Agóra – Room 102	Hírös Agóra – Room 103	Kodály Institute – Concert Hall
Core Principles as Applied in Music Education	***Anniversaries***	**Core Principles as Applied in Composition**	**Core Principles as Applied in Composition**
HONGYAN CHEN **The Implementation of Kodály Teaching Method in Music Education at Normal Universities within China** *(Workshop)* JOAN ISAACS LITMAN **Shadows in the Moonlight: Engaging Middle Eastern and Latin American Songs, Singing Games, and Dramatization in Cultural Context** *(Workshop)*	SZABOLCS LÁSZLÓ **Transnational Community vs. Socialist Cultural Diplomacy: Creating the International Kodály Society in Cold War Hungary (1960s-1970s)** *(Paper presentation)* SANDRA MATHIAS **Celebrating 35 years of Student Enrichment Through the Capital in Hungary Honors Program** *(Paper presentation)* JIAN CUI **Two Outstanding Chinese Musician-Educators Who Introduced Kodály Music Pedagogy to China** *(Paper presentation)*	LOGAN MCKINNEY **Our Singing Country: The Musical Legacy of Ruth Crawford Seeger** *(Paper presentation)* ALBERT TAY **Gamification of Repertoire and Choral Learning for Secondary School Choristers and Beyond! (***Workshop)*	DÁVID FARKASHÁZI **Similarities and Differences in the Use of Folk and Gregorian Melodies in the Compositions of Zoltán Kodály and Maurice Duruflé** *(Paper presentation)* RENÁTA DARÁZS **In Search of a Genre: Kodály's Epigrams and Their Genre Predecessors in the History of Singing and Voice Teaching** *(Paper presentation)*

11:45–13:00: Break

13:00–14:00: Section 9

Hírös Agóra – Room 32	Hírös Agóra – Room 102	Kodály Institute – Concert Hall
Core Principles as Applied in Music Education	***Anniversaries***	**Core Principles as Applied in Composition**
ZSUZSANNA HEGEDŰSNÉ TÓTH **Following Kodály: Katalin Forrai's Adaptation of Her Kindergarten Music Education Concept to Japanese** *(Paper presentation)* DOMINIKA LENSKA **Folk Lullaby Back to Childhood** *(Paper presentation)*	MICHALIS PATSEAS **Kodály Concept in Greece: The First 35 Years of Adaptation** *(Paper presentation)* ZSUZSANNA POLYÁK – KATA ITTZÉS **Mihály Ittzés's Bequest at the Music Pedagogical Research Archives at the Kodály Institute** *(Paper presentation)*	ANNA FŰRI **Zoltán Kodály: Molnár Anna – Behind the Scenes** *(Workshop)*

14:00–14:15: Break

14:15–15:15: **International Katalin Forrai Award Ceremony** (Hírös Agóra, Kodály Hall)

15:15–15:30: Break

15:30–17:00: **IKS General Assembly** (Hírös Agóra, Kodály Hall)

17:00–18:15: Break

18:15–18:45: Female Choir rehearsal (Hírös Agóra, Concert Hall)

18:45–19:30: Mixed Choir rehearsal with orchestra (Hírös Agóra, Concert Hall)

20:00: Concert (Hírös Agóra, Concert Hall), followed by Closing Reception (Aranyhomok Business Wellness Hotel)